

M.M-20

- Q.1. Define communication, explaining its meaning and definition.
- Q.2. Explain FCS of effective communication.
- Q.3. What are barriers in effective listening.
- Q.4. Differentiate homonyms and homophones giving definition and explanation.

Session - 2021-22.

FICTION - I

M.M.20.

- Q.1. Discuss 'Pride and Prejudice' as a domestic novel.
- Q.2. Character of Heathcliff in 'Wuthering Heights'.
- Q.3. Discuss 'Tom Jones' as a picaresque novel.
- Q.4. Spiritual development and adventure are the main themes of Robinson Crusoe. Discuss.



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M.A. Eng. III - Sem.
E.L.T

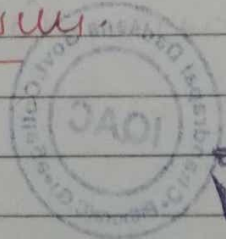
M.M. 20

- Q1. Differentiate between L1 and L2.
- Q2. Differentiate between traditional method and direct Method.
- Q3. Define:-
 - (a) stress
 - (b) Morphology
 - (c) Phonemes
 - (d) Syntax
 - (e) Intonation.
- Q4. What are audio-visual and supplementary aids. Explain with example.

Summ - 2021 - 22.
Paper - V
New English Literature I

M.M. 20

- Q1. Write the summary of the poem 'Wings of Dove' by Kamau Brathwaite.
- Q2. What messages does Wole Soyinka conveys by depicting two brothers in the dance of forest.
- Q3. What is the theme of A Grain of Wheat.
- Q4. Discuss symbolism in 'The Purple Hibiscus'.



Signature.....
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Internal Assessment 2021

American Literature

Unit - I

Briefly discuss about —

(i) Puritanism

(ii) Expressionism

Unit - II

Discuss Walt Whitman as a poet of democracy and critically analyze 'When the lilac last in the dooryard Bloome'd':

Unit - III

Discuss, Emily Dickenson as confessional poet with the reference of 'the soul select her over society.'

Unit - IV

Examine the symbolic journey of Brutus Jones in the ~~Emperors~~ Jones.

Unit V

Discuss — (i) self reliance
(ii) civil disobedience

Give a brief Summary and major themes

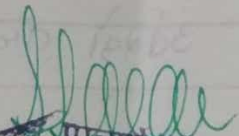


Internal Assessment session 2021-22-

Indian Writing in English

- ① "In The Gitanjali there are no poems, but only beautiful prose-pieces."
- ② Coolie as the "odyssey of Munoo."
- ③ Kamala das as a "confessional poet."
- ④ In "The Nagamandala" Rani Love and Marriage theme Explaint it.
- ⑤ Major themes of his poetry of Missim Ezekiel.




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Sem - III

Session 2021-22

Internal Assessment Session 2021-22

Critical Theory

M.M. 20

- ① "plot is the soul of a Tragedy" comment
- ② Examine "On the sublime" as a Romantic aesthetic document.
- ③ Critically examine Wordsworth's statement that "all good poetry is the spontaneous overflow of powerful feeling".
Do you agree?
- ④ To what extent Dryden "Essay of dramatic poesie" can be read as a dialogue sustained by person of several opinions.
- ⑤ "An Apology of poetry" by Phillip Sydney. examine it.



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Drama

M.M.20.

① Unit - I

- (i) what is soliloquy.
- (ii) what is tragedy.
- (iii) Define miracle play
- (iv) what is mystery play.

Unit - II

- ② Critically analyze character of Doctor Faustus as a tragic hero and Doctor Faustus play as a Renaissance play.
- ③ Discuss the character of 'Duchess' and 'Bosola' from the 'Duchess of Malfi' and why 'Duchess of Malfi' is called revenge tragedy. ?
- ④ What is the significance of the storm in the Tempest ? What are the major themes discuss briefly.
- ⑤ 'The way of the world' as a Restoration comedy. Discuss.



S. S. S.
प्राचार्य
चन्द्रपाल डडसेना शासकीय
महाविद्यालय पितौरा
जिला-महासमुन्द (छ.ग.)



Internal Assessment Session 2021-22
Poetry

- ① Chaucer's group of pilgrims constitute a picture of the society of his time. Discuss.
- ② John Donne as a metaphysical poet.
- ③ Does Satan attain heroic dimensions in Book-I of Paradise Lost?
- ④ "The Rape of the Lock" as a mock epic poem.
- ⑤ Write a note on a "Eleg written in a country churchyard" explicate it.



Sharma
प्रो. वी. ए. शर्मा
चन्द्रपाल डडसेना शासकीय
महाविद्यालय पितौरा
जिला-महासमुन्द (छ.ग.)

Internal Assessment Session 2021-22

Prose

- ① Francis Bacon as a Esseyist. Explain
- ② Write a note on a "Urnburial" by Thomas Browne.
- ③ Write a note on a Joseph Addison literary style explain.
- ④ R.L. Stevenson as a esseyist. Explain.
- ⑤ Criticeal Analysis "The spectator club" by Richard Steele.

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 प्रचार

Signature
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Drama

M.M.20.

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महाविद्यालय पिथौरा
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Internal Assessment Session 2021-22
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चन्द्रपाल डडसेना शासकीय
महाविद्यालय पितौरा
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- ④ R.L. Stevenson as a essayist. Explain
- ⑤ Critical Analysis "the spectator club"
By Richard Steele.

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Handwritten signature in green ink.

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Session 2021-22.

Assignment

Semester - IV

Subject - American Literature

M.M. 20

Q.1. Explain :-

- (a) Naturalism.
- (b) Realism
- (c) Theatre of Absurd
- (d) Existentialism.

Q.2. What is the theme of the novel "All my sons" by Arthur Miller.

Q.3. "The Sound and the Fury" is all about decay of the old aristocratic families and their values". Discuss.

Q.4. Describe the character of Hester Prynne in "The Scarlett Letter".



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Unit - I - Define with example

- (A) Tragedy.
- (B) Comedy of manners.
- (C) Tragi-comedy.
- (D) Historical play.

Unit - II

② Critically analyze the rivals and discuss the rivals as a comedy of manners.

Unit - III

③ Discuss the basic character of maurya and give reason why Riders to the sea is called a modern tragedy.

Unit IV

What is the significant of drama arms and themes discuss major themes and why it is called anti romantic comedy?

Unit V

Discuss the character of Saint Thomas Becket and murder on the cathedra as a historical play.



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Session - 2021-22

Assignment

Semester - II

Subject - Fiction - II.

M.M - 20

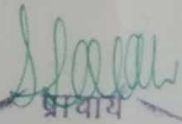
1 Explain: -

- (a) Science Fiction.
- (b) Symbolism
- (c) Imagism.
- (d) Figures of speech.

Q.2. Discuss 'Tess as a pure woman'.
Q.3. character of Paul Morrel in sins and Lovers.

Q.4. Discuss the theme of 'Heart of Darkness'
OR.

Discuss the element of racism in
'The Grass is Singing'.



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